



Agglomeration #4

Morgan Madison - Seattle, USA

Creative Concepts in Kiln Forming: Concept to Completion

7th - 14th February 2019

Coinciding with the AUSGLASS and NZSAG COLAB Conference, Whanganui, 2019.

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Pacific northwest-based artist Morgan Madison joins us in New Zealand for the first time to share his distinctive approach to 2 and 3 dimensional fused works in Bullseye Glass, having worked in numerous mediums including kiln formed glass, sculpture, drawing and print making. The ideas surrounding his work are "focused on the concept of place, and are an investigation of the elements that comprise the natural and built environments around us. His interest in these elements derives from their ability to tell us about the character of the places we inhabit and, most importantly, about ourselves".

Educated at Lewis and Clarke College, Portland, Oregon, USA, Morgan has facilitated numerous workshops demonstrating his unique style at Bullseye Glass Resource Centres including Portland, San Francisco, Santa Fe and New York as well as other studio's across America. Exhibiting and working on numerous commissions, Morgan has also conducted artist residencies in various institutions including the Museum of Arts and Design, New York City in 2015.



We look forward to welcoming Morgan Madison to Whanganui, New Zealand in February 2019 providing us with an exclusive opportunity to spend 8 days learning his unique fusing and casting process with Bullseye Glass.

Don't delay, places are strictly limited and workshops can fill immediately.

“My work is influenced by place: specifically; I am intrigued by the elements that comprise the built and natural environments around us. I am interested in them not only for their ability to tell us about the character of a place but also about ourselves” Morgan Madison



Survey #2

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Whanganui District
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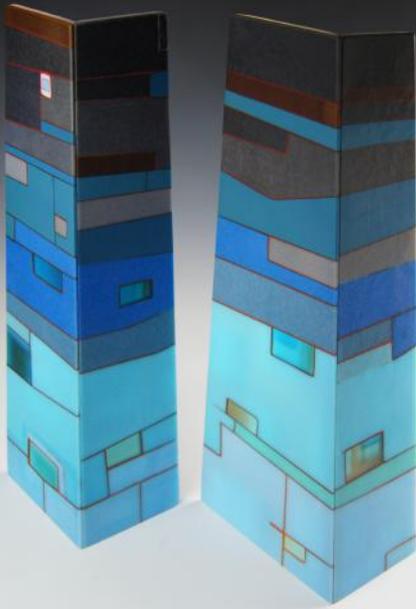
Creative Concepts in Kiln Forming: Concept to Completion

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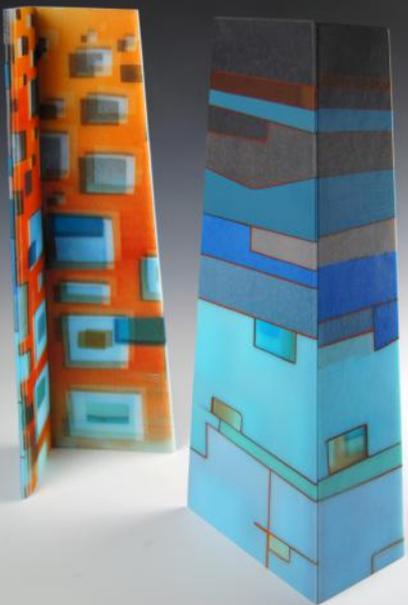
During the 8 Day masterclass, Morgan will demonstrate his particular crisp linear approach to construction unique to his animated style of work. Through technical demonstrations and one-on-one discussion we will explore facets of the process including: developing ideas in the sketchbook, cutting and assembling of glass compositions, basic powder printing and preparation of work for firing. Several different projects will allow students to experiment with these techniques whilst being challenged to think creatively about concept. Demonstrations of finishing work in the cold shop particular to Morgan's work and strategies for presenting it for display will round out the content. Participants will then be able to complete works in their own studio. The aim of this class is to give students the tools to pursue their own unique visions efficiently, confidently and to have fun while doing so.

As a student, you will design and cut your own fused piece integrating a free form approach of using a non digital/photographic method of powder printing to combine into a final semi bas relief cast object. The course content will also cover reactive glass styles and special effects as well as annealing thick works in Bullseye Glass. Firing and annealing schedules for both fused and cast objects will be discussed as well as handouts provided.

This course is for beginner to advanced levels of learning. Some glass cutting experience is desirable though not essential.



Twofold II



Twofold II - interior

Reflection

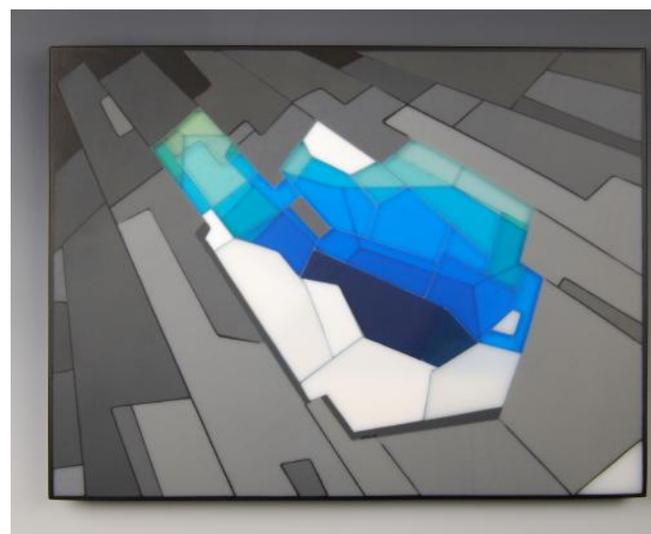
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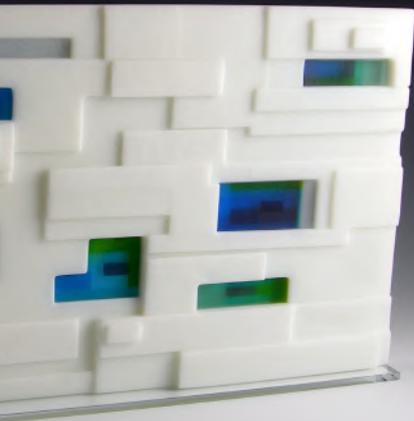
BULLSEYE KILN-GLASS
RESOURCE CENTER
PREFERRED PARTNER

Designed to introduce elements of fused sheet glass with the notion of cast glass, incorporating some free form powder printing techniques which impart a unique style to Morgan's works.

For further information about the artist we welcome you to visit:
www.morgavanmadison.com



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Respective



Outside Inside



Highland Blocks

Registration Form

Name:

Address:

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Email:

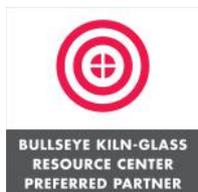
Telephone:

YES, I wish to register for Morgan Madison's 8 day masterclass \$2350 inc GST
7TH - 14TH FEBRUARY 2019

- * Includes tuition, studio and kiln hire, Bullseye Glass with some new tools for sale.
- * Morning and afternoon tea and coffee and a final night event
- * Limited to 8 students Places are filled on a first come first serve basis.
- * 50% Deposit required to secure a place balance due by 20th January 2019.

Cancellation policy: A 50% cancellation fee applies on all amounts paid at all times unless 30 days prior to the commencement of the masterclass where the event enters a non refundable period. In the unforeseen situation you are unable to attend the placement is transferable if you wish to exchange the place with a friend.

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